

# Northside Christian Academy Curriculum Guide

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Subject: Senior High Choir

Grade(s): 9-12

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## **Philosophy Statement**

Because each student is created in the image of God, the goal of music education in the Christian school setting should be to encourage the student to worship the Creator. Providing a level of excellence in music instruction nurtures the student's musical aptitude. Providing training and opportunities for performance allows the student to refine musical skills that can be used to witness to a lost world as well as to edify the Body of believers. And since, ultimately, we are created for worship, and God has given us music as a means of this expression, music education in the Christian school should challenge the student to higher levels of accomplishment as this gift of music is offered back to God, a sacrifice of praise.

## **Course Description**

Students will learn the fundamental skills for singing in a choral setting. This includes the physiology of the voice, sight-reading of printed music, and the discipline of following a director. Students explore elements of music such as rhythm, melody, form, harmony, and expressive qualities. Students form concepts through sequenced skill development in listening and performing. This is a two-semester course.

Music is selected with these considerations:

- Art for God's sake-The greatest concentration of instruction should be geared toward this highest level. This includes sacred music and classic works by the masters who created their work to the glory of God.
- Art for art's sake-This is worthy to teach because students should be exposed to this type of music. This includes music that has value because of its composition and intricate harmonies.
- Art for man's sake-This has no place in music education. This music appeals to the nature of the unregenerate man and feeds base appetites.

By teaching students the characteristics of the highest levels of music, we may teach the students to become discerning in their personal choices.

## **General Course Goals**

- The student will recognize and identify ways that music reflects worship.
- The student will develop and demonstrate vocal practices and refine the use of the voice.
- The student will sing a varied repertoire of music alone and with others.
- The student will read and sight sing music.
- The student will evaluate music and musical performance.

## **Text(s)/Class Resources**

- Selected choral music
- Sight reading handouts
- Overhead projector
- Personal resources of the director

## **Time Allotment**

- One 45 minute class per day, 4 times per week
- Course length: two semesters

**Assessment**

- Participation grade given quarterly
- Weekly grades based on posture, singing, attentiveness, having music ready, and encouraging others
- Oral and written quiz grades
- Performance grades

# Northside Christian Academy Curriculum Guide

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Subject: Senior High Vocal Ensemble

Grade(s): 10,11,12

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## **Philosophy Statement**

Because each student is created in the image of God, the goal of music education in the Christian school setting should be to encourage the student to worship the Creator. Providing a level of excellence in music instruction nurtures the student's musical aptitude. Providing training and opportunities for performance allows the student to refine musical skills that can be used to witness to a lost world as well as to edify the Body of believers. And since, ultimately, we are created for worship, and God has given us music as a means of this expression, music education in the Christian school should challenge the student to higher levels of accomplishment as this gift of music is offered back to God, a sacrifice of praise.

## **Course Description**

Students will learn the advanced skills for singing in a choral setting. This includes the physiology of the voice, sight-reading of printed music, and the discipline of following a director. Emphasis is placed on performance skills as this ensemble experiences many opportunities for public performance. Students demonstrate mastery of elements of music such as rhythm, melody, form, harmony, and expressive qualities. This is a two-semester course available to students who have satisfactorily completed one year of senior high choir and have been selected through the audition process.

Music to be studied and performed is selected with these considerations:

- Art for God's sake-The greatest concentration of instruction should be geared toward this highest level. This includes sacred music and classic works by the masters who created their work to the glory of God.
- Art for art's sake-This is worthy to teach because students should be exposed to this type of music. This includes music that has value because of its composition and intricate harmonies.
- Art for man's sake-This has no place in music education. This music appeals to the nature of the unregenerate man and feeds base appetites.

By teaching students the characteristics of the highest levels of music, we may teach the students to become discerning in their personal choices.

## **General Course Goals**

- The student will recognize and identify ways that music reflects worship.
- The student will develop and demonstrate vocal practices and refine the use of the voice.
- The student will sing a varied repertoire of music alone and with others.
- The student will read and sight sing music.
- The student will evaluate music and musical performance.

## **Text(s)/Class Resources**

- Selected choral music
- Sight reading handouts
- Overhead projector
- Personal resources of the director

## **Time Allotment**

- One 45 minute class per day, 4 times per week
- Course length: two semesters

**Assessment**

- Participation grade given quarterly
- Weekly grades based on posture, singing, attentiveness, having music ready, and encouraging others
- Oral and written quiz grades
- Performance grades

# Northside Christian Academy Curriculum Guide

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Subject: Senior High Concert Band

Grade: 9-12

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## **Philosophy Statement**

Every student has the ability to play a musical instrument given proper instruction, a quality instrument, and a personal desire to play an instrument. Instrumental music plays an important role in the overall development of every student's music education. Senior High Concert Band provides an opportunity for students to reflect God's character thru creativity, craftsmanship, and passion. Psalm 33:3 states "Sing to him a new song; play skillfully, and shout for joy."

## **Course Description**

This course is designed to develop each student's ability to play an instrument, read music notation, create music thru improvisation/composition, understand the cultural relevance of instrumental music, and provide opportunities to edify the public, namely the body of Christ, thru public performances.

## **General Course Goals**

- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside the arts
- Understanding music in relation to history and culture

## **Text(s)/Class Resources**

- *Foundations for Superior Performance; Warm-Ups & Technique for Band.* Richard Williams & Jeff King. Neil A. Kjos Company. 1998.
- *The Artistry of Fundamentals for Band* book by Frank Erickson for his/her instrument.
- Selections from Band Music Library
- Selections from Band Director's Files

## **Time Allotment**

- 4 - 44 minute "full band" rehearsals per week
- Course length: two semesters

## **Assessment**

- One practice record per week
- One achievement evaluation per two weeks
- Two performances per semester

# Northside Christian Academy Curriculum Guide

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Subject: High School Art 1

Grade(s): 9-12

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## **Philosophy Statement**

Art education and the study of it is a way to reflect the character and works of God. The theoretical considerations, the materials and the resulting skills of art studies all come from and point to God, the Creator, as He manifests Himself in the handiwork of all His creation. The study of art teaches students to recognize the value of creation and the creative process. Art making stimulates imagination by asking a student to plan, revise, innovate, and finish a project. In this process students are being challenged to give their best artistic efforts to the One who created Art.

## **Course Description**

Through hands on projects, students are taught the elements of art and the principles of design. These would include: line, shape, mass, texture, value, and color in accordance with the unifying principles of repetition, harmony, contrast, balance, and proportion. In real life studies, portrait, still lifes, and landscapes are executed in pencil, pastels, and various types of paint. With the study of shape, plaster and/or wire sculpture studies are created.

## **General Course Goals**

- Develop responsibility in taking care of art materials
- Understand and apply media, techniques, and processes
- Use knowledge of structures and functions
- Choose and evaluate a range of subject matter, symbols and ideas
- Understand the visual arts in relation to history and culture
- Make connections between visual arts and other disciplines

## **Text(s)/Class Resources**

- *Arts and Activities*, Publishers Development Corp.
- *Schoolart*, Davis Publications, Inc.
- *Exploring Art*, Glencoe McGraw-Hill, 1990
- *Art in Focus*, Glencoe McGraw-Hill, 1990
- *The Fundamentals Theory and Practice*, McGraw-Hill, 2002
- Art Supplies
- Teacher resources

## **Time Allotment**

- One 45 minute class per day, 4-5 times per week
- Course length: one semester
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## **Assessment**

- 1 Quiz per Unit
- 1 Project per Unit
- Journals
- Worksheets
- Observation

# Northside Christian Academy Curriculum Guide

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Subject: High School Art 2

Grade(s): 10-12

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## **Philosophy Statement**

Art education and the study of it is a way to reflect the character and works of God. The theoretical considerations, the materials and the resulting skills of art studies all come from and point to God, the Creator, as He manifests Himself in the handiwork of all His creation. The study of art teaches students to recognize the value of creation and the creative process. Art making stimulates imagination by asking a student to plan, revise, innovate, and finish a project. In this process students are being challenged to give their best artistic efforts to the One who created Art.

## **Course Description**

Through hands on projects, students are taught the elements of art and the principles of design. These would include: line, shape, mass, texture, value, and color in accordance with the unifying principles of repetition, harmony, contrast, balance, and proportion. In real life studies, portrait, still lifes, and landscapes are executed in pencil, pastels, and various types of paint. With the study of shape, plaster and/or wire sculpture studies are created.

## **General Course Goals**

- Develop responsibility in taking care of art materials
- Understand and apply media, techniques, and processes
- Use knowledge of structures and functions
- Choose and evaluate a range of subject matter, symbols and ideas
- Understand the visual arts in relation to history and culture
- Make connections between visual arts and other disciplines

## **Text(s)/Class Resources**

- *Arts and Activities*, Publishers Development Corp.
- *Schoolart*, Davis Publications, Inc.
- *Exploring Art*, Glencoe McGraw-Hill, 1990
- *Art in Focus*, Glencoe McGraw-Hill, 1990
- *The Fundamentals Theory and Practice*, McGraw-Hill, 2002
- Art Supplies
- Teacher resources

## **Time Allotment**

- One 45 minute class per day, 4-5 times per week
- Course length: one semester
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## **Assessment**

- 1 Quiz per Unit
- 1 Project per Unit
- Journals
- Worksheets
- Observation

# Northside Christian Academy Curriculum Guide

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Subject: High School Art 3

Grade(s): 11-12

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## **Philosophy Statement**

Art education and the study of it is a way to reflect the character and works of God. The theoretical considerations, the materials and the resulting skills of art studies all come from and point to God, the Creator, as He manifests Himself in the handiwork of all His creation. The study of art teaches students to recognize the value of creation and the creative process. Art making stimulates imagination by asking a student to plan, revise, innovate, and finish a project. In this process students are being challenged to give their best artistic efforts to the One who created Art.

## **Course Description**

Through hands on projects, students apply the elements of art and the principles of design throughout all compositions and projects. These would include line, shape, mass, texture, value, and color in accordance with the unifying principles of repetition, harmony, contrast, balance, and proportion. Exploration of real life studies and abstracts are developed as students experience freedom of choice in media. Both dry and wet media are used. For the study of shape, metal sculpture and patinas are introduced. In the area of textiles, weaving and painting on silk are introduced as well as fabric collages.

## **General Course Goals**

- Demonstrate responsibility in taking care of art materials
- Experiment with media, techniques, and processes
- Use knowledge of structures and functions
- Choose and evaluate a range of subject matter, symbols and ideas
- Understand the visual arts in relation to history and culture
- Make connections between visual arts and other disciplines
- Add to art portfolio

## **Text(s)/Class Resources**

- *Arts and Activities*, Publishers Development Corp.
- *Schoolart*, Davis Publications, Inc.
- *Exploring Art*, Glencoe McGraw-Hill, 1990
- *Art in Focus*, Glencoe McGraw-Hill, 1990
- *The Fundamentals Theory and Practice*, McGraw-Hill, 2002
- Art Supplies
- Teacher resources

## **Time Allotment**

- One 45 minute class per day, 4-5 times per week
- Course length: one semester

## **Assessment**

- 1 Quiz per Unit
- 1 Project per Unit
- Journals
- Worksheets
- Observation

# Northside Christian Academy Curriculum Guide

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Subject: High School Art 4

Grade: 12

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## **Philosophy Statement**

Art education and the study of it is a way to reflect the character and works of God. The theoretical considerations, the materials and the resulting skills of art studies all come from and point to God, the Creator, as He manifests Himself in the handiwork of all His creation. The study of art teaches students to recognize the value of creation and the creative process. Art making stimulates imagination by asking a student to plan, revise, innovate, and finish a project. In this process students are being challenged to give their best artistic efforts to the One who created Art.

## **Course Description**

Through hands on projects, students apply the elements of art and the principles of design throughout all composition and projects. These would include line, shape, mass, texture, value, and color in accordance with the unifying principles of repetition, harmony, contrast, balance, and proportion. Students evaluate and critique life studies and abstracts of established artists, peers, and themselves. Students work confidently in a variety of media. Both dry and wet media are used alone and in combinations. For the study of shape, a three-dimensional project is constructed using materials of the students' choice. In the area of textiles, a study of the cross-cultural history and techniques of batik and fabric-dyeing are presented and the students demonstrate understanding by creating their own original works.

## **General Course Goals**

- Demonstrate responsibility in taking care of art materials
- Understand and apply media, techniques, and processes
- Use knowledge of structures and functions
- Choose and evaluate a range of subject matter, symbols and ideas
- Understand the visual arts in relationship to history and culture and be able to translate that understanding into their own work
- Use art skills to serve others in the local and school community
- Complete art portfolio for college transcripts

## **Text(s)/Class Resources**

- *Arts and Activities*, Publishers Development Corp.
- *Schoolart*, Davis Publications, Inc.
- *Exploring Art*, Glencoe McGraw-Hill, 1990
- *Art in Focus*, Glencoe McGraw-Hill, 1990
- *The Fundamentals Theory and Practice*, McGraw-Hill, 2002
- Art Supplies
- Teacher resources

## **Time Allotment**

- One 45 minute class per day, 4-5 times per week
- Course length: one semester

## **Assessment**

- 1 Quiz per Unit
- 1 Project per Unit
- Journals

- Worksheets
- Observation

# Northside Christian Academy Curriculum Guide

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Subject: Creative Writing

Grade(s): 9-12

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## **Philosophy Statement**

Communication, as an art form, is important in the declaring the Word of God to Christians and non-Christians alike. The writing skills taught in this class allow the students to develop necessary skills for today's world. We as Christians must know how to communicate effectively, whether it is orally or through the written word. God communicated His message to believers through the written Word of God. Our goal is to challenge students to develop and use the gifts and talents God has given them so that they may minister in areas of evangelism and edification in the local church. Even though not all art glorifies God, we can, as Christians, glorify God through the platform of creative writing (I Corinthians 10:31).

## **Course Description**

This course is designed to develop the student's writing skills in both fiction and non-fiction writing through various writing activities. Examples include short story, poetic forms, letter styles, comparative paragraphs as well as free writing, and creating an activity page for elementary students. One of the regular activities of the class will be a journal that the student must keep. The culminating project of the class is a literary magazine.

## **General Course Goals**

- Construct an activity page
- Utilize different styles of writing
- Review the principles of writing.
- Develop characters
- Compose persuasive arguments in writing.
- Develop dialogue

## **Text(s)/Class Resources**

- *Story Starters Journal Topics*, McDonald Publishing Co., 2001
- *Quotations for Journal Topics*, McDonald Publishing Co., 2001
- *Writing Down the Days*, Free Spirit Publishing, 1990
- <http://teenwriting.about.com>
- "On the Write Track: the Writing Prompt Book", Kentucky Department of Education, 1995

## **Time Allotment**

- One 45 minute class per day, 5 times per week
- Course length: two semesters

## **Assessment**

- Evaluation of assigned writing projects
- Homework checked as assigned

# Northside Christian Academy Curriculum Guide

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Subject: Speech

Grade(s): 9-12

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## **Philosophy Statement**

Communication is a gift from God. Its purpose is to praise Him and to edify and exhort others. Our communication should be of the quality that reflects the character of God. In order to effectively fulfill this purpose, the student should learn to demonstrate good skills in communication. In particular, the study of drama will sharpen the student's ability to interpret literature in a compelling way. In general, effective communication skills open doors for students to share their faith as well as to compete in the world of academia and in the workplace.

## **Course Description**

This course is designed to acquaint the student with the various means of communication. The student will learn poise on the platform as well as gain courage and self-confidence. Performances will include various types of speeches, dramatic interpretation, storytelling, and declamations.

## **General Course Goals**

- Review of the principles of speech communication.
- Utilize various methods to overcome stage fright.
- Identification of the four levels of listening and how they affect the audience.
- Develop interpersonal communication skills.
- Develop skill in interpretation

## **Text(s)/Class Resources**

- *Sound Speech: Public Speaking & Communication Studies*, BJU Press, 2003
- *Basic Drama Projects*, Perfection Learning, 1999
- Teacher Guide
- *38 Basic Speech Experiences*, Perfection Learning, 2005

## **Time Allotment**

- One 45 minute class per day, 5 times per week
- Course length: two semesters

## **Assessment**

- One quiz per unit
- One speech per unit
- Speech presentations
- Homework checked as assigned

# Northside Christian Academy Curriculum Guide

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Subject: Event Production

Grade: 9-12

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## **Philosophy Statement**

The study of event production provides information and experience to students in the areas of facilitating communication for large groups as well as some small. The message that we, as a ministry, handle is often one of great importance and even at times of eternal value. Therefore, it is worthy of excellence in presentation. Effective communication requires organization, knowledge, diligence and awareness of the technology that is used. "You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they were created and have their being." Revelation 4:11

## **Course Description**

This course is designed to develop each student's ability to organize and manage an event effectively. Students will be exposed to various types of events and will learn to manage equipment for audio and visual enhancement of communication. Students will help manage school events including chapel services, school programs, and extracurricular events.

## **General Course Goals**

- Exploration of audio and visual equipment to gain acceptable comfort level
- Identify the various roles involved in an event production team
- Develop a spreadsheet for all aspects of events
- Post-assessment of events for improving technique

## **Text(s)/Class Resources**

- *Standard of Excellence, Jazz Ensemble Method Book*, by Dean Sorenson and Bruce Pearson.
- *How to Play Jazz and Improvise, Volume 1*, by Jamey Aebersold for his/her instrument.
- Selections from Band Music Library
- Selections from Band Director's Files

## **Time Allotment**

- 5 - 44 minute classes per week
- Course length: two semesters

## **Assessment**

- Weekly production
- One production grade per three weeks
- Large school productions – two per semester
- Quizzes on text material

# Northside Christian Academy Curriculum Guide

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Subject: Beginning Guitar

Grade: 9-12

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## **Philosophy Statement**

In recent years the guitar has become the most popular musical instrument for individuals in America to learn to play. At Northside Christian Academy we desire to foster this interest students might have and utilize it as a tool to glorify God, provide aid for potential church needs and help our students become more well-rounded in their educational experiences. In truth, the guitar has often been and still is unfortunately an instrument employed in unwholesome types of music. It should be pointed out too that the guitar has proven to be a worthy instrument for the classical stage. The guitar can be a serious instrument a student may choose to be involved in his entire life. Our purpose is to offer a comprehensive beginning of fundamentals in guitar study.

## **Course Description**

This course is designed to teach students beginning skills on an acoustic guitar. Through the course of the term, students will learn note positions, chords, how to count in various rhythms, and how to play basic songs in four keys. Students will participate in some school performances. Requirement: Each student must have his own acoustic guitar.

## **General Course Goals**

- The student should have the ability to play all diatonic and some chromatic notes on the first three frets of each of the six strings.
- The student should be able to count and play melodies that involve basic note values.
- The student should be able to know and play tonic, subdominant and dominant 7<sup>th</sup>. Chords in the keys of A,D,E and G major.
- The student should be able to accompany songs using the above keys and strum in triple and quadruple meters.
- The student should have a working knowledge about how to use a capo to play in more difficult keys and different chord inversions.

## **Text(s)/Class Resources**

- Personal files
- Various song collections
- CD's
- Guitar manuals

## **Time Allotment**

- 5 - 45 minute classes per week
- Course length: two semesters

## **Assessment**

- Personal observation
- Records of practice time
- Written quizzes
- Performances

Northside Christian Academy  
Curriculum Guide

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Subject: Yearbook

Grade(s): 9/10/11/12

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**Philosophy Statement**

Yearbook develops a student's understanding of how composing a yearbook leaves a legacy in pictures and words. It also encourages a student to set goals for deadlines and to become diligent in making a quality product and meeting each deadline. Each student will learn diligence and discipline to use throughout his career and spiritual life. (Romans 12:11)

**Course Description**

This course is designed to teach students the elements of designing a yearbook with photojournalism, captions, copy, headlines, white space, graphics and artwork. The yearbook is done entirely online at Josten's website, "Yearbook Avenue."

**General Course Goals**

- Familiarity with Yearbook Avenue Online
- Understanding the importance of diligence and discipline in meeting deadlines
- Developing a theme and carrying it throughout the book
- Photojournalism, journalism and editing

**Text(s)/Class Resources**

- Josten's *Yearbook Avenue Online*

**Time Allotment**

- One 45 minute class per day, 4 times per week
- Course length: two semesters

**Assessment**

- One test grade per mini deadline
- Daily grades on work assigned